

Conceptual Drawing Workshop

Saturday April 20 with Natalie Boburka

This workshop will help you delve into abstract art focusing on personal concepts we will unearth from our self-conscious. Be prepared to look deeply, feel strongly, perhaps step outside your comfort box, and have fun!

We'll use a variety of line weights, textures, mark-making, values, shapes, and spatial relationships to explore our own personally defined concepts within a series of large and small drawings.

We'll be using a variety of drawing materials, the bigger the better! You'll get a little messy, so be prepared.

I will have powdered graphite, and a variety of black, gray, and white materials to draw with, but if you would like to explore color you are welcome to! No paint please for this class. I will also provide a selection of large and small papers, but you are welcome to bring other drawing surfaces to explore.

Materials List:

Essential Materials ...

- Any form of graphite, powdered, stick, chunk in a variety of values
- Drawing pencils in a range of values
- Shading Stumps, larger
- White hard pastel, conte crayon, or pastel pencil
- Black Markers of any size
- Large Eraser
- Paper Towels

Extras if you'd like ...

- Dimensional paint in black or white
- soft sponge
- spritzing bottle
- Oil Pastels- black and white, any gray values
- woodless pencils
- Ebony Pencil
- black ink and bamboo brush
- conte crayons

If you need color ...

- colored pastel pencils
- oil pastels
- markers
- soft colored pencils